

Salisbury University - Department of Music

Student's Name: \_\_\_\_\_ Applied Level: \_\_\_\_\_ Semester: \_\_\_\_\_

CRITERIA	COMMENTS
TONE (beauty, characteristic timbre, control)	
INTONATION	
TECHNIQUE (accuracy, articulation, rhythm, memorization, legato)	
INTERPRETATION (expression, phrasing, style, tempo)	
MUSICAL EFFECT (artistry, fluency)	
OTHER FACTORS (choice of music, stage presence, appearance)	

Rate the following: (5-superior, 4-excellent, 3-good, 2-fair, 1-needs improvement)

Tone					
Intonation					
Technique					
Interpretation					
Musical Effect					

Recommendation of Adjudicator:

\_\_\_\_\_  
Signature of Adjudicator