

Gen Ed. Front and Center

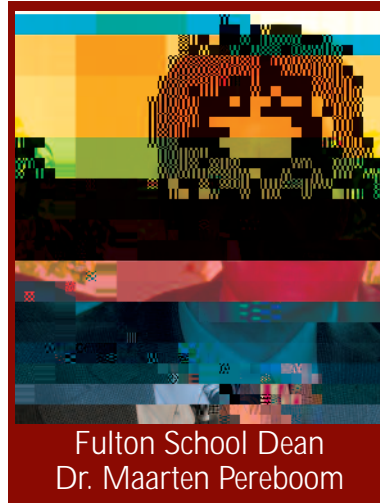
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The Exchange is published twice a semester.

The rollout of a draft General Education model this month has produced a shot of adrenaline and prompted some excellent discussions among faculty members so far, with a lot more to come. When we started this process more than a year ago, I would not have imagined that we would want to roll out a model with significant problems, but in retrospect, I am glad that it needs some work. As with any draft, we have the makings in place, but we still have work to do, and the model we have gives us something to work with instead of abstracts and hypotheticals.

My current role is primarily administrative, but I also have been a member of the Salisbury University faculty for more than 20 years and from the depth of my being want the very best for our students. I like that the new model embraces the entirety of the Salisbury University experience. While the current model is built on the understanding that our students need an academic experience that reaches across the disciplines, it does not adequately communicate why we do this and how General Education fits into the broader undergraduate experience. The new model should communicate succinctly and clearly how this experience prepares students for their adult lives, as individuals, as members of communities (citizens) and as professionals – in other words, how we carry out the University's mission through General Education.

Even if the Code of Maryland (COMAR) did not mandate it, I wa





Departmental Reports

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Loren Loving Marquez presents "Assessing Teaching Preparation for Community Colleges: Certification Processes and programs" for the 2016 Virginia Assessment Group Conference in November. This talk showcases practices that improve the quality of teaching.

Judith E. Pike is co-editor and author of

Charlotte Br...

SU Art Galleries: The Year in Focus

By Tara Gladden

Fall 2016 was an exciting semester for the SU Art Galleries. We moved our Downtown Campus Gallery into a new temporary space on the Downtown Plaza in the Gallery Building (212 W. Main Street) across the street from Roadie Joe's and right across the hall from Maya Bella's Pizza.

We featured provocative, moving exhibitions in all three of our galleries: the University Gallery in Fulton Hall, the Downtown Campus Gallery and the Electronic Gallery in Conway Hall. In the University Gars



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Art Galleries Elizabeth Kauffman
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