



GZF d@_ eVHVS

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Department Reports

= VRUZ XA` d6gv4 YR_XV

ERZX^j
JUCd`ww
e T JXV
dgvR]hWdRX
hRISZachWd
Sfe^j`gVRj
dVd/hRd`V`W
VTZ^V`eVcYZ
R`URcV`hWU
RaacVIZRZ`W
eVWf dj Vr
cVdLV`d T JXV
MaVZ`TVZ
6`j`Z`XaV
WUW`^dR`U
V`ScRIZ`XaV
cVh`dSZZd`W

Vrj`RUF`e`UZ`RUZ`cV`R`U`d`f`R`Z`X
V`g`c`^`V`eh`Z`j`e`d`V`R`ea`V`a`V`g`h`Y`c`V
d`V`d`Z`V`R`a`c`V`X`U`Z`M`R`Z`R`R`W`V`e`d`T`Z`g`
h`Y`c`V`Z`U`Z`L`R`d`T`R`M`a`V`e`R`j`e`W`^`Z`W`>`c`V`
d`V`c`h`V`h`a`

V`^`V`e`^`^`g`v`Q
h`^`c`V`e`V`^`

^`V`e`Z`W`S`R`J`Z`

W`f`L`Z`V`^`V`R`E`V`T`^`a`V`j`d`T`^`W`A`R`L`X`
R`e`Z`J`M`R`S`^`f`e`e`V`U`M`I`Z`V`^`W`V`Y`f`^`R`Z`X`c`
R`S`^`f`e`a`d`T`Y`^`R`^`c`d`S`V`Z`X`e`V`h`^`c`b`a`R`L`c`R`S`^`f`e`
d`f`U`V`e`d`^`e`^`h`Z`X`R`j`e`Z`X`R`a`c`e`V`j`X`d`F`R`L`
h`Y`e`R`T`R`h`V`U`O`^`V`^`c`V`R`e`Z`J`M`S`j`E`Y`^`R`d`
7`d`R`^`Z`e`V`I`f`c`V`e`H`a`p`r`i`S`i`@`T`e`S`V`c`#`^`S`L`^`R`j`
S`V`h`^`c`Z`W`e`Z`X`f`a`^`j`f`c`M`V`O`V`^`R`V`d`R`
^`f`^`S`V`^`W`K`^`U`a`^`Z`e`L`R`Z`X`^`f`e`e`V`a`^`Z`Z`d`^`W`
e`V`a`V`U`S`R`e`d`R`h`V`j`R`d`e`V`e`V`U`V`T`j`^`W`R`I`R`U`M`Z`I`d`
e`V`^`d`V`e`d`e`Z`U`F`X`V`Z`d`W`V`R`e`Z`X`R`d`h`V`j`R`d`
d`W`e`Z`X`e`V`f`d`V`d`S`f`e`Z`e`V`V`U`Y`V`R`U`U`e`d`d`
f`Z`V`d`g`W`I`f`j`g`U`Z`V`T`j`+y5`^`e`a`c`a`R`R`U`K`V`W`c`
j`^`f`c`Z`c`e`f`e`Z`^`d`a`c`^`W`d`c`d`4`Y`R`X`e`V`^`Z`S`d`S`
e`V`j`e`V`c`d`^`V`a`^`h`V`c`R`U`a`f`j`Z`o`

Z`W`h`W`d`R`X`L`Z`^`f`c`7`f`e`^`D`I`Y`^`j`^`W`e`Z`X`
e`^`a`V`e`V`R`I`R`U`V`Z`j`V`R`e`d`j`^`U`R`S`^`f`e`
j`R`U`M`c`Z`L`R`U`c`d`V`I`Z`R`j`R`S`^`f`e`d`T`Z`j`X`Z`e`R`U`
9`R`e`R`U`3`f`c`Z`V`H`D`I`Y`^`j`a`c`^`W`d`c`C`^`d`S`V`e`>`^`d`l`
<`R`e`c`d`d`e`^`j`d`e`j`R`U`Z`X`a`^`d`e`g`V`T`Y`R`X`L`h`Y`Z`Y`
d`V`V`a`j`R`Z`Z`R`V`R`j`8`^`X`M`U`#`I`^`Z`f`e`V`E`65`
E`R`^`h`V`j`h`^`c`j`^`f`c`e`Z`^`Z`D`Y`R`U`U`e`d`R`^`^`c`V`
X`V`V`R`j`R`U`Z`T`L`S`f`e`V`c`^`j`d`R`V`h`^`c`e`R`a`a`j`Z`X`
e`^`f`c`d`e`Z`X`R`d`h`V`T`^`d`L`c`^`f`c`d`f`U`V`e`d`R`U`^`f`c`
d`T`Z`g`d`W`U`Z`@`f`c`a`c`^`W`I`Z`^`T`R`j`d`f`a`^`f`d`e`S`V`
^`^`c`V`e`R`M`a`V`e`Z`^`f`c`R`I`R`U`V`Z`j`W`U`Z`H`V`
R`d`R`j`g`R`f`V`A`R`I`Z`X`M`T`M`j`V`T`R`S`^`g`V`R`j`^`e`V`c`
T`Z`A`C`R`Z`R`d`h`Z`X`I`^`S`a`V`e`V`^`R`T`L`S`f`e`Y`h`h`V`j`
U`h`V`h`^`c`e`X`e`V`e`R`U`h`Z`d`f`U`e`d`e`
^`R`Z`Z`V`e`V`a`^`e`V`^`V`e`V`h`Y`j`R`I`R`U`M`Z`I`d`
M`a`V`e`Z`I`O`H`V`Y`R`e`V`X`^`U`Z`d`Z`e`d`R`U`X`^`U`
a`c`R`e`Z`V`d`R`U`L`Z`U`W`L`e`V`e`R`f`V`h`V`a`R`I`V`
T`j`W`R`j`Z`j`R`d`R`^`R`^`c`R`U`M`S`f`e`:`S`V`Z`g`V`

^`f`c`W`d`L`R`h`V`V`^`S`R`e`^`R`U`R`I`R`U`V`Z`j`V`R`e`
^`Z`D`Y`h`f`a`e`<`R`e`c`d`d`e`d`S`^`f`e`Y`h`d`^`h`Z`X`f`a`
R`j`h`d`^`a`a`^`c`f`^`Z`e`^`W`j`Z`^`f`c`j`R`a`d`S`f`e`Z`
^`f`c`h`^`q`U`h`Y`e`V`h`V`a`c`k`V`h`^`c`^`M`Z`Z`g`R`U`
e`V`d`j`Z`f`U`e`^`c`d`R`Y`L`h`c`Z`L`a`c`a`R`e`V`V`c`^`T`R`d`
R`U`X`R`U`M`h`V`Y`R`e`V`e`^`R`V`R`^`W`W`e`e`S`V`
a`c`d`V`e`V`e`e`V`R`I`e`Z`Z`d`e`R`e`T`V`R`V`T`^`^`f`^`Z`+`
X`V`^`f`d`R`R`I`S`Z`g`e`d`f`U`V`e`d`W`R`U`Z`Z`X`
h`Y`e`V`c`d`I`Y`U`f`U`^`c`^`e`V`W`T`^`g`V`c`R`e`Z`d`
h`Z`Y`W`j`h`W`I`f`j`e`^`V`^`S`v`d`T`R`^`a`f`d`I`f`j`e`c`j`
^`g`V`e`d`R`U`M`I`f`c`d`Z`
#`Z`a`V`R`f`a`e`>`R`j`^`W`d`U`^`e`Y`R`e`V`r`j`e`f`S`j`V`
d`j`Z`X`S`f`e`e`Z`I`c`V`R`j`R`S`^`f`e`R`g`^`T`R`j`R`U`
S`V`Z`X`I`S`j`V`e`U`W`V`R`U`R`e`Z`I`R`e`V`h`Y`e`h`V`U`Z`
6`c`d`V`I`Z`j`j`Z`e`V`^`R`Z`R`j`a`c`d`L`e`V`j`f`U`M`e`
g`Z`I`D`U`^`e`Y`e`V`R`I`f`V`R`S`^`f`e`c`Z`Z`R`j`
T`^`a`c`V`V`d`g`V`f`^`Z`V`c`Z`R`U`e`V`V`T`M`j`V`e`
U`V`I`R`e`Z`^`h`V`I`R`^`a`c`g`U`V`S`V`I`R`d`e`V`e`c`^`h`Z`I`
j`Z`Z`U`e`e`V`^`R`^`c`c`d`R`e`Y`f`^`Z`V`c`Z`R`U`
M`a`V`e`Z`S`V`R`e`d`T`j`W`d`e`V`j`L`Z`^`^`d`e`T`R`d`
R`e`V`U`U`e`V`d`e`V`Z`
S`Z`=`^`f`a`e`E`Y`Z`I`^`V`d`f`j`U`S`V`a`c`V`e`V`R`d`L`X`g`V`
e`V`Z`a`^`c`R`T`V`^`W`U`I`R`e`Z`I`S`f`e`Y`h`^`W`U`
h`V`j`e`^`e`V`Z`e`V`d`d`a`V`c`d`U`V`e`V`S`V`e`Z`e`V`c`d`
^`W`f`c`d`f`U`V`e`d`e`d`e`d`d`Y`Z`X`V`e`g`R`f`V`e`R`e`
Z`c`Z`V`f`d`e`a`f`c`d`V`a`^`d`e`g`V`T`Y`R`X`h`Z`Y`
T`^`g`Z`Z`R`U`U`a`c`^`Z`R`Z`L`h`Y`Z`V`e`V`
^`R`c`h`V`c`Z`e`V`c`d`^`W`d`R`U`Z`e`V`h`R`Z`
%`Z`E`V`^`f`a`e`Z`j`^`R`^`c`Z`Z`R`e`V`Z`X`Z`X`e`
c`b`f`Z`V`T`j`R`S`^`d`R`Z`R`U`T`j`V`I`e`Z`V`W`W`d`Z`e`d`R`
X`^`U`Z`M`R`e`j`^`^`W`c`a`R`e`V`d`Z`f`^`f`d`R`j`R`U`
d`c`a`c`Z`X`a`j`R`I`V`Z`S`V`V`R`j`U`I`R`e`Z`^`T`R`^`V`f`a`R`e`
R`c`V`I`V`e`d`e`R`a`T`a`j`R`Z`X`S`c`Z`d`e`c`^`Z`X`d`d`Z`L`
R`U`e`d`e`R`X`^`U`M`R`^`a`j`V`R`I`e`Z`I`R`
T`^`a`^`V`e`^`W`V`I`f`c`Z`j`f`^`e`R`e`h`Z`j`V`e`c`S`V`
d`T`I`V`d`h`j`R`d`M`U`L`e`g`h`W`U`^`c`T`Y`R`X`U`
h`Z`Y`f`e`e`V`R`e`h`^`c`Z`
e`Z`V`e`c`X`Z`V`f`a`e`=`R`Z`X`a`^`d`e`g`V`T`Y`R`X`Z`I`U`W`a`j`
c`^`a`U`Z`e`V`I`f`j`e`d`V`W`R`Z`d`e`f`Z`Z`a`f`j`e`d`V`
T`R`T`Y`R`X`V`R`U`U`V`d`T`Y`R`X`L`S`f`e`d`f`R`j`Z`e`R`V`d`
R`j`^`X`e`Z`V`R`U`c`b`f`Z`d`a`R`Z`T`V`R`U`
a`V`c`Z`V`T`Z`2`a`a`j`Z`X`W`c`X`R`e`d`c`Z`X`d`e`^`Z`U`
R`d`R`X`^`U`M`R`^`a`j`Z`
^`Z`=`Z`W`e`V`d`f`a`e`E`Y`Z`I`^`V`Z`I`a`V`Y`R`a`d`e`V`^`^`d`e`
Z`c`Z`Z`X`L`R`U`e`V`^`V`e`R`e`V`T`f`c`R`d`^`V`e`
V`T`f`c`R`j`f`e`e`Z`^`W`j`^`f`c`d`W`d`d`^`V`^`V`
h`Y`T`R`Y`e`V`R`a`^`d`e`g`V`Z`a`R`I`e`^`e`V`b`f`R`j`^`W`
h`Y`e`h`V`U`^`V`e`L`I`V`e`Z`j`Z`e`V`T`f`c`d`j`^`f`
e`R`I`Y`R`U`e`V`d`f`U`V`e`j`f`R`U`Z`L`S`f`e`^`c`V`
S`c`R`j`j`^`e`V`T`^`^`f`^`Z`h`Y`R`V`R`U`e`V`
M`a`V`e`Z`T`V`f`c`d`f`U`V`e`d`Y`R`Z`
:`d`L`V`e`Z`I`H`j`f`j`^`c`R`U`R`S`^`f`e`e`V`U`W`V`e`h`R`j`d`
Z`h`Y`Z`Y`j`f`R`U`j`^`f`c`T`j`R`V`V`I`R`V`a`f`c`d`Z`X`
a`^`d`e`g`V`T`Y`R`X`Z`E`Y`V`I`f`c`Z`j`f`^`L`Z`a`R`e`Z`I`R`Z`I`R`
^`R`^`c`j`e`c`^`W`R`I`f`j`e`a`h`V`e`R`U`j`f`R`e`V`a`f`j`Z`X`
Y`R`d`h`Y`V`Z`T`^`V`d`e`c`d`h`^`U`Z`X`e`e`V`T`Y`R`j`V`X`
^`W`j`Z`R`e`V`T`Y`R`X`L`e`a`c`g`Z`L`X`d`f`U`V`e`h`Z`Y`
^`a`a`^`c`f`Z`d`e`d`f`U`R`U`j`R`c`^`R`S`c`R`U`R`U`e`
^`R`Z`X`e`V`j`R`c`Z`X`V`a`e`Z`T`V`Z`^`f`c`Y`^`V`
T`R`a`f`d`T`^`^`f`^`Z`^`^`c`V`U`V`d`R`U`
T`d`^`a`^`Z`R`Z`E`Y`R`^`d`W`e`V`g`V`e`Z`X`j`^`f`U`

Ac`Wd cd=`XR_R_UEfdV2eV_UAcVZZfd? 69 Ac`XR^ d

2 acZ=`XR`WV5VArce`Ve`W6_XZY
R_U;`VXEfdV`WV5VArce`Ve`W
AYZ`daY`hVVRTIVaeUe`R?RZ_RJ
6_Uh^VeVceV9f^R`ZZdi? 69/Z`dZf`eV
R_Ud^Z`Rc`Rcd`^`VZ? 69 ac`XR^ dRv
YZWj`T`aV69R_UZ`TfUVdZV_UdWceRgV

=VdZ/JRc^ `~dCVdRcTY;`fc_Vj

E h` j Vr dRX L=VdZ/JRc^ `ET df^ V
 5 VdZ VL5 VaRe^ V_e` WE YRcVR U
 5 R TVLSVR dVRcTYWc dV
 5 VaRe^ V_eAc` UFTeZ_ `WRomardJuliaZEYV
 ac` UFTeZ_ RdVU dVbfVdZ_LyHYReZVdV
 4Raf JvdR_U> `dRfVdhVdVdRcRcRUSj
 4YcZdR_Zj R_U;fURZf` 0%Rc^ `SVdR
 dWZ_XhYRe;Vhdh` dVZ_GVc`_RZ_ eV`%! dZ
 EYRebfVdZ_ R_UYVc d^ ZRjZgVdZReZ_
 YRy dRc`VRU[fc`Vj` VdVRcTY dReYRdJMU
 e`T`_WV`TVadV`dRZ`_dZ`dC`RZ`_Rj`eRgVj
 R_URScR`dC`fXYhYZY`R`j`TYR`XV`dVhRj
 aV`aVj` ` `R`ReZ
 9V`UZIT`gVjLhYZYRde`dV`RZ`RdVdVdV
 `hL`R`hVj`eR`dVc`^`Y`h`T`j`c`Z`I`d`t`d`e`U
 Z`CV`RZR`TVR`U`^`VUZ`gR`ReR`UY`h
 ^`VUZ`gR`UcVdHT`UdCVR`e`Tj`eZ`XU`aZ`U
 Z`dReRcZ
 JRc^ ` YRdSW` dRcTYXZ` RXdLdWZ`X

UaZiZ_d`VZ`a`dUUCVdHT`Ud`cYd`^`af`Rj
 JRhd%BldW`Z`Reh`d`d`VdV`VaVZ`UZDYVhRd
 Z`:dRj`acZ`c`e`dV`RomardJulia`ac`UFTeZ`_L`
 ^`WdZ`Xh`Zy`dY`RdR`U`dRcTYZ`X`Z`c`R`Z`dR`U`
 ^`RUVUZIT`gVjLhYZYRde`dV`RZ`RdVdVdV
 eVd`hZEYj`Rj`d`JUYVc`SVj`_`UYVc`_cZ`Rj
 dRcTY`e`d`^`VX`c`f`_UScR`Z`XZ`RZ`-`Rd`
 d`^`^`Vc`Z`_`7Vd`dL`eRj`LdV`^`RUVYV`JRA`e
 ScR`dC`f`X`YZDYVhRdZ`gVdZReZ`X`eV`Uj`Vd
 fdUZ`VSc`ZTR`UhRIT`^`aRZ`X`eV`^`e`dV
 aZ`^`V`e`TY`ZVdZ`aRZ`eZ`Xid`VdV`VaVZ`UZ`
 TR`_`eRj`hYRe`IR`_`V`_V`eZ`
 :`_`f`c`d`TV`eZ`dC`g`Z`h`L`JRc^ ``dRZ`Ly`^`
 V`j`j`Z`Xf`dZ`X`^`j`R`X`R`X`d`dZ`S`eY`eRj`R`
 R`U`7`c`V`TYZ`d`R`U`Z`X`e`V`d`TY`R`d`j`h`d`dZ`^`j`
 Z`gVdZReZ`_`Z`e`dV`V`h`V`e`_`e`dRj`Ly`E`Y`Z`I`
 dZ`W`E`V`d`^`j`g`Z`h`^`W`e`V`Z`a`^`c`e`R`TV`^`VR`
 JR`X`R`X`d`b`f`Z`V`_`V`e`V`c`d`f`U`V`e`d`R`_`UY`h`Z`Y`R`d`
 ac`gV`_`gRj`R`S`J`V`Z`^`j`h`d`R`_`U`d`d`R`c`TY`Z`o

Season Opener - The Laramie Project

EYVEYRcVR`U
 5R`TV`5`VaRe^`V_e
 dRd`_`aV`dh`Zy
 EYV`Laramie`Prjct
 Sj`>`Z`d`<`R`f`WR`Z
 EYV`ac`U`FTeZ`_`Z
 U`E`V`T`A`U`S`j`5`eZ`Z
 AR`j`A`W`Z`W`e`h`Z`y`d`e
 U`d`Z`_`d`S`j`_`Y`_`
 C`R`j`V`L`T`d`f`^`V`
 U`d`Z`_`d`S`j`_`=V`d`Z`
 JRc^ `R`_`U`j`Z`Y`e`Z`_`X`
 U`d`Z`_`d`S`j`_`Y`_`j`
 AR`_`e`R`Z`I`Q`S`R`U`
 E`^`2`_`U`d`_`Z`

AVcW`^`R`_`T`d`R`e`V`@`T`e`S`V`c`"!"`S`f`i`R`_`U`
 "(1#`f`i`Z`_`d`V`7`f`j`e`_`9`R`j`|`3`|`R`I`N`3`i`E`Y`V`R`e`L`
)`a`Z`_`Z`R`_`U`f`#`a`Z`_`Z`7`c`W`D`F`_`d`f`U`V`_`d`c`R`W`R`_`U`
 W`f`j`g`_`e`T`V`d`R`e`V`R`g`Z`R`S`J`V`W`e`E`Y`f`c`L`R`L`@`T`e`S`V`c`
 "!"`L`_`j`Z`E`Y`V`a`j`R`j`Z`d`f`Z`A`U`W`c`^`R`f`d`V`
 R`f`U`V`_`T`d`_`_`j`Z`

The God of Carnage

EYVEYRcVR`U`U`R`Q`Z`E`

EYZ`I`ac`U`FTeZ`_`T`^`^`V`_`d`e`V`d`e`V`"`d`e`Y`
 R`_`Z`V`c`R`j`_`^`W`e`V`U`R`e`Y`_`W`_`R`e`Y`h`D`Y`V`a`R`d`Z`
 EYV`a`j`R`j`Z`l`e`V`c`d`f`j`e`_`W`Z`_`d`C`g`Z`h`d`T`_`U`F`T`A`U`S`j`
 ^`V`_`S`V`c`d`_`W`e`V`E`V`T`e`_`Z`E`Y`V`R`c`V`4`^`a`R`j`h`Y`
 e`R`g`V`U`e`_`=`R`d`R`_`Z`L`H`J`L`Z`_`e`V`h`R`A`V`_`W`e`Z`I`
 S`c`f`e`R`j`T`e`Z`_`V`Z`

2`T`T`d`Z`X`e`_`A`W`Z`W`e`L`y`E`Y`V`a`j`R`j`_`V`R`^`Z`V`d`e`V`
 Z`_`a`R`I`e`_`W`e`Z`I`Y`_`c`Z`W`U`V`^`_`_`d`e`R`Z`_`_`W`Y`R`e`V`_`
 e`V`c`d`Z`L`_`e`d`_`W`e`Z`I`e`j`a`Z`I`R`j`2`^`V`Z`I`R`_`d`R`j`
 e`h`_`L`_`_`d`V`^`V`_`S`V`c`d`_`W`e`V`E`V`T`e`_`Z`E`Y`V`R`c`V`
 4`^`a`R`j`_`R`_`U`_`_`_`f`c`T`f`j`e`f`d`Z`E`Y`V`a`j`R`j`_`Y`_`j`U`d`
 f`a`R`^`Z`c`c`e`_`R`2`^`V`Z`I`R`_`^`Z`U`U`e`L`c`R`Z`_`X`
 Z`h`V`d`_`W`e`R`U`Z`_`R`j`^`_`d`R`j`L`d`f`R`j`_`c`Z`_`d`e`Z`_`
 R`_`U`e`V`R`I`T`V`a`e`R`_`TV`_`W`e`Z`_`j`V`_`TV`R`d`R`^`_`V`R`_`d`
 ^`V`I`^`^`f`_`Z`I`R`Z`_`Z`o

EYV`I`R`e`W`R`f`d`d`7`f`j`e`_`W`f`j`g`_`^`V`_`S`V`c`d`
 2`_`U`d`_`_`L`C`_`d`I`=V`R`f`d`V`R`_`U`c`_`R`e`V`_`C`R`j`_`_`V`
 D`R`Z`S`f`g`_`T`^`^`f`_`Z`j`_`^`V`_`S`V`c`d`_`_`S`V`e`7`_`c`V`d`C`
 R`_`U`d`f`d`R`_`C`_`X`c`d`_`R`_`U`D`F`_`d`f`U`V`_`e`d`K`R`I`Y`3`R`A`V`L`
 =Z`U`R`3`R`_`T`e`_`W`_`<`_`V`c`Z`3`R`c`L`D`R`e`Y`3`_`j`R`_`Z`I`
 C`W`U`5`_`V`Z`I`V`_`=`R`I`Y`_`9`f`U`d`_`_`L`5`R`j`R`d`i`_`d`R`_`L`
 =V`R`Y`?`R`Z`I`L`C`R`I`Y`j`_`A`j`_`_`V`e`L`_`_`Y`_`_`A`_`d`_`V`L`
 A`R`e`Z`_`A`c`f`Z`e`L`_`_`U`d`C`_`_`R`L`2`j`M`_`D`I`_`c`d`R`L`7`R`Z`Y`
 D`f`j`R`_`L`>`_`R`U`M`Z`V`D`e`Z`I`D`R`e`Y`E`R`d`>`_`V`Z`I`R`
 G`R`j`U`Z`R`_`U`5`R`j`e`_`_`J`_`f`_`_`X`R`_`U`Z`I`d`R`V`
 ^`R`_`R`X`U`S`j`_`<`_`V`j`j`_`C`_`_`d`Z`



:_Rf X dR] DR]ZSf j F _ZgVcdj CVARCTY 5 Rj
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D dZ Rf X dR] CVARCTY 5 Rj R_U: __ `gReZ_
DY^ hTRdV ^ 7cZ R]LDVae^ Sv #L
LZY|ZYeU Tf ccV_e Wf lj V_URg: cdR_U
ac`gLUZ_Vc^ ReZ_ R^ feeVgReZfdVWtd
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5 RēRSRdVEcZj+"*eM4V_efg 4`j]VtēZ_d@_jZV2TTVd i7cW 4R^ af chZUV/

- hRdRjZēVRVZLēZiVj]LēRe: h`f]UWU
- ^j dh` dVtēZ_d`V6_XZY S%t=ZCRf cV`W
- R5 VIRUc ēV"(*! dā`af jRēUSj df UV_ēd

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 WēēZ`V`dēj`SVIR`d`VēVā`ēV`ēZ]ēRēd`TY
 R`Rc`h`ēZ`VchR`Rj]`hdiVēd`^`V`VhY
 ēRYVd`f`ēg`dT`gVēZ`XYf`U`Ud`WV`Rd`RdU
 ^`R`j`W`j`T`j]R`V`V`Z`_U: UVIZMU: hR`ēU
 RWRj]a`Z`ē`VēV]Rdē`SVZēd`aa`cf`ZēdVē
 f`_UēX`R`F`RēV`d`V`RēTY`h`ZYi`W`_TR`SV
 TYRj]V`X`Xh`Z`Z``fc`XV`Vēj`Vf`TRēZ`_j]RdVēZ
 EYVēV`R`ēV`j`Zd`TY`Rh`V`RēY`W`RēVZj
 _WUZ`XT`d`U`RēZ`_L`S`f`ēd`f`UV`ēd`Rd``W
 U`ēY`R`g`ēV`aa`cf`Z`ē`d`VēV`h`Rj`dZ
 h`ZYi`d`TY`d`V`RēY`TR`WēVē`ēVZ`
 f`_U`ēd`R`UZ`X`WR`a`RēZ`F`Rē`ē`a`Z`Z`h`Rd
 T`_TVē`U`ē`Rēh`Vh`f`JU`_`ēY`R`g`ēV`h`V`RēY`W`
 ^`RēVZj`d`WUMUē`d`Rj]`ScZ`XēV]Rdē`jZVWē
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D` : T`_d`R`U`8`R`V`4`V`X`R`L`h`Y`d`U`R`S`R`d`L`
 ?`Z`V`W`ēY`4`V`ē`g`4`_`ē`M`ēd`@`_`Z`V`i?`44`@`L`Z`I`
 acZiVud`YZY`Rdē`SVf`_R`W`W`L`R`S`j]V`Wē`fc
 jS`d`Rj`Sf`U`WēZ`3`f`eh`YV` : V`a`j]R`Z`Wē`8`R`j]V`ē`Rē
 RITVdē`ēV`^`R`V`Z`j]d`R`U`Rē`TY`g`dT`_ēZ`VU
 h`Z`Z`ēVZ`U`R`S`R`d`L`h`ZYi`Z`j]f`U`R`j]`V`Z`Ud`W`
 _`V`h`d`R`V`ēd`^`R`f`d`Z`ēd`f`fc`R`j]d`R`U`g`R`Z`f`d`
 a`Y`ē`X`R`Y`d`R`U`_`ēV`c`Z`R`W`d`W`^`R`c`f`_U`ēV`
 h`d`U`h`f`j]U`^`R`V`R`Y`F`X`V`U`W`W`V`TVē`^`j`
 df`UV`ēd`ac`[V`Tēh`R`U`ēV` : R`X`W`U`ē`R`d`
 df`UV`ēd`Vē`ēVZ`W`U`S`R`i`Z`f`ēZ`X`d`TY`U`R`S`R`d`L`
 R`U`ē`d`RēV`^`j`d`j]R`S`Z`h`Z`Y`8`R`j]V`LēY`j`X`R`ēU`
 RITVdēVēRēZj]WēēZid`VēVēZ`_U`ēV`ēY`j`
 h`V`ē`_`V`d`Vā`W`ēV`c`R`U`^`R`U`ēV`V`W`W`ēZj]
 R`g`Z`R`S`j]Vē`ēV`V`ēV`IR`^`af`ēZ`Y`R`dē`ēV`V`W`d`
 Rē3]R`i`h`Vj]=Z`S`d`Rj`R`U`ē`ēV`X`V`ē`d`g`_`V`ēV`
 V`d`Rē`8`R`j]V`LēY`j`TR`^`af`d`8`f`j]4`R`d`U`Y`j]U`ē`TR`
 RITVdēVē?`44`@`U`R`S`R`d`L`g`R`ēV`j]S`d`Rj`dēV`
 R`U`ēY`d`M`a`j`d`VēV`h`V`R`j]ē`W`aa`cf`_`Z`Z`dēZ`I`
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 j`f`TR`_RITVdēVēV`W`W`ēZj]`W`44`@`Rē`
 >`j`df`UV`ēd`TYRj]V`XUē`f`_U`ēd`R`V`d`V`RēY`
 Z`ē`ēVZ`S`Z`ēY`U`j`^`_`ē`Y`WR`_R`h`Z`W`j]V`Rē`
 W`^`ēV`U`V`I`R`U`h`V`R`ēV`df`U`j`Z`X`R`ēV`M`a`j`ēZ`X`
 V`V`V`ēd`VēV`V`R`ē`Rēēf`dT`^`a`j]V`V`ēēV`
 TV`ēd`Rj]Z`S`d`Rj`ēM`ēd`VēV`T`f`cd`Z`_`g`VēZ`RēZ`X`

ēVhRj`dZ`h`ZYi`ēV`^`_`RēTY`h`VēV`U`ā`Z`ēU`Z`
 =`_`U`_`_`V`h`d`R`V`ēd`VēV`VēZ`V`h`Zj]W`ēV`c`fc`
 Tj]R`d`f`_U`ēd`R`_U`Z`X`W`3`f`ēV`d`ā`d`ēZ`_`_`_`ēV`
 ^`_`RēTY`i`R`_U`H`j]dē`_`V`T`R`W`ēd`c`V`h`_`d`VZ`
 4`_`d`U`ēZ`X`ēV`d`V`Z`_`ēV`a`R`X`d`_`W`D`VēV`^`S`Vē`
 "(*`h`Zj]d`h`f`d`h`Y`Rē;V`_`V`ēd`d`Rj]a`i`
 g`R`I`Z`RēZ`_`U`Z`I`g`VēZ`d`^`R`ē`W`ē`T`_`ēV`a`d`Rj]
 f`_U`ēd`R`_U`Z`X`W`g`R`Z`f`d`U`Z`M`d`L`h`ZYi`W`ēV`ēZ`X`
 `fc`h`_`df`UV`ēd`TR`_i`R`_U`h`Zj]/T`_`d`U`ē`a`Z`ē`ēZj]
 U`ā`Z`ēZ`_`d`W`I`Z`_`j`d`h`W`ā`d`W`^`R`g`R`Z`j]`W`
 a`jZ`I`Rj]a`V`ēd`V`T`ēg`V`d`R`_U`W`f`^`d`Rj]`_`X`Z`U`V`ēVZ`
 R`U`ēV`d`R`_U`f`_U`ēd`R`_U`Z`X`W`3]R`V`d`S`Vēd`
 ``h`_`h`_`ēd`_`_`ēV`d`S`[V`I`ēZ`
 :`_`Rj]Z`d`R`_T`V`LēV`V`d`V`RēY`ēY`f`_U`ēd`R`_V`h`Zj]
 f`_U`f`S`ēU`j]U`W`āV`_`ēVZ`f`_U`ēd`R`_U`Z`X`W`V`V`
 ē`a`Z`ēY`j]Y`R`g`V`TY`d`_`L`R`_U`ēVZ`TY`Z`V`Z`_U`Z`X`
 d`Y`a`W`Vj]h`Zj]V`X`R`V`ēVZ`Z`ēV`ēVZ`d`f`UV`ēd`
 h`Zj]h`c`_`_`R`h`ēV`_`ac`U`f`TēU`^`_`d`ēRēZ`X`R`U`
 U`T`f`^`V`ēZ`X`ēVZ`W`W`ēd`R`d`h`Vj]R`d`R`_S`c`Z`W`j]R`d`
 ac`V`_`ēZ`_`id`ēV`R`d`Z`^`V`ēh`Zj]L`W`f`cdL`
 R`U`ēV`d`L`ā`VēZ`V`ēX`V`Rj]V`f`TRēZ`_`X`Rj]d`R`_U`
 V`a`V`TRēZ`_`d`/D`f`U`ēY`R`g`V`V`g`V`^`_`d`V`RēZ`U`V`Z`
 f`ēZ`X`ēV`U`R`S`R`d`L`W`ēVZ`W`j]d`V`RēY`ac`[V`Tēd`
 h`ZYi`h`Zj]S`V`S`_`ē`ēV`T`f`^`Z`RēZ`_`_`VēVZ`W`W`ēd`

7f]è _ 7RIf]g 4 `]]` bf ZR

E W7f]è _ DIY `]3c h_ 3RXDVZLR
]f _TYZ VdRa]VZ èV7f]è _ DIY `]` W
 =ZVdR] 2cclVc ^ ` cVèR_ RUMRUM
 Vg]gUZè èV7f]è _ 7RIf]g 4 `]]` bf ZRZ
 # " ! # " " Ž > WZ X ` _ UVZ RvUEf vL] dRe
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 èVdY `]èVt]]` bf ZR]MScRVS ` è èVh ` c
 ` VZ_UZLFR]Wf]g R_UèVUZIZ]Rj
 UZvcdg ` VèV7f]è _ DIY `]Z
 DZ]VW] # " " èV4 `]]` bf ZR YRgVWf dU
 acZ RZ] ` _ èVh ` c ` W]f]g cVf c_ZX
 W ^ R cV] edSSRZ]R]A]R]Va]R è T ^ V
 ` feR_U] Z 7f]è _ T]]VXVdWchYRehZ]SV
 RdèZd ` Wè fXYdac ` g ` ZXR_U
 T_gVdRZ]dRcZXT]]` bf ZR
 7 cbfVèZ_d ` c dXXdZ_dèVdUZXèV774L
 T_dRè2dl ZR]5VR < VèV3c hVèRe
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**Economic Principles in Writing Center
 Administration**
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^ Rj SV] TRUUhZy eV Vj h` ddy=Rb
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D@2AdR_fRjT`_dchZyZlVtfcv`_Y h
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TRMd cgg_ZXGZe_R`_R_UjZ_XhZy9:GZ

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^ f|eZYRRUV^ VcXV_Tj aJR_ZXYZVc
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8RZVcSf cX> 5Lé` WwZjdV^ 8`fTVc
4` JjVXL=`j` JRF_ZvcdgL9``U4` JjVXLv
F_Zvcdg` VGVc^`_dD f eVc`> Rj JR_U
4` JjVVR_U2__V2cf_Uj4`^`^`f`Z 4` JjVXZ
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CONFLICT AND DISPUTE RESOLUTION

Soosaipillai I Keethaponcalari's dVdRfY
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RdRfTYRaecZ_R_VUAG` Jf^ V+yeRfVTe cZd` W
DVf cZ DVTe c8` gvc_R_TVZ DcZ=R_VR%Z Jf|Z
F Vf XZVU.Pace building and Security Sator Governance
in Asia 8V_VgR-4V d c Vc eV5V`_`TRZT4`_c`]
`V2c^ VU7 cVdL# " S'aaZ" #1" &#Z

ENGLISH

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3VZ_XVc RDZ a]ZVU4YZ_VdVgvcZ`_`VdV
S``Z hYZY Z` cZLRj] RaaVRUL Lowering the
Barn Critical Studies in Film Saur 79 VR]d YRU
R_VdR] afSZVUZ` eV[f c_R] Adaption eZl
jVRlyE YVQ]RdZ X8 Z` adV` VdZ VaYZR+
HYReR`_F`_f`d`Rj> V eV`U`]`Xj> ZXe@Ww
ZURa eZ`_Df UZ d%RdhVj] RdRd` ceAZIV`_
eVW^ Take Shelter Vc eV"! eR`_ZvcdRj`_W
eVHVS [f c_R] Reverse Shot

:_ eVareWh`^`_eJ. John A. Nieves' a`V` d
RaaVRUZ` Belat Poetry Journal, Confrontation
Contrary Copy Nidel, Fdio Haydnis Fairy Review
Supr House Review R_U Wene Magazine 29 VR]d
aRcZAREUZ` Haydnis Fairy Reviews Z`_gRZV
#` d4V` d`j` CVRUZ_X` d eV`_UjZVR` f`_UeV
h` dUZ`_RUUZ` IR`_R`_f`_TV`_V` e e Te YZ VVc
S``L`CundLUFVRVZ43 Rj`_V`_V`_d` eU

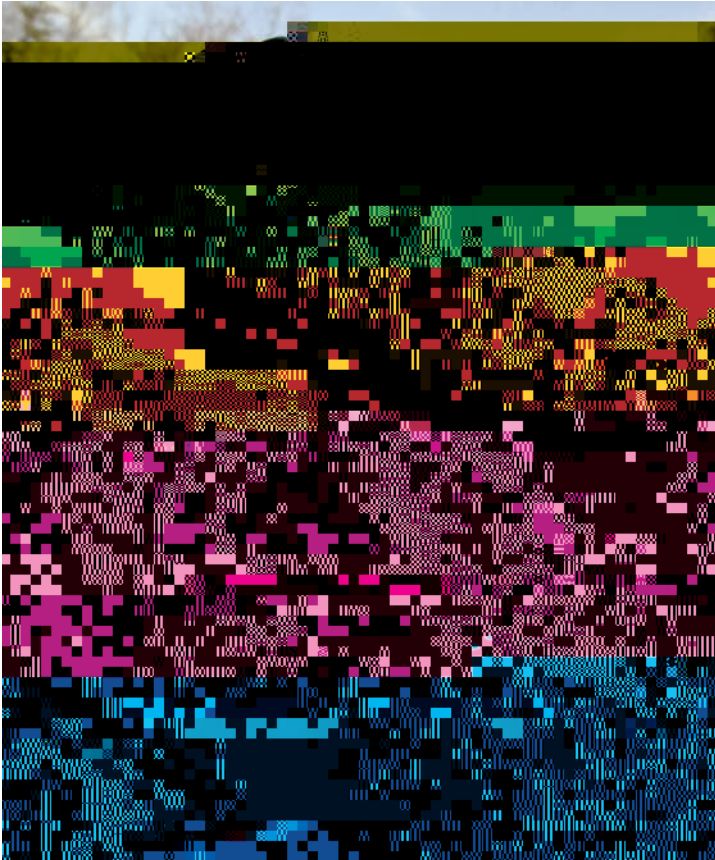
SVASg
Sg` YZ` Bda` .I a` r e` e` i B` l
p` v` h` y v e s` d` a` ie` e`
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i B` m` m` p` n&` e` l` a` t` u` e` r` o` .` e` v`
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b` b` h` a` i` B` i` l` i` .` f` f` a` n` i` Q` e` e` :` e` .` e` .` a` f` e` o` o` r` .` t` i` b` a` t` e` .` e` a` i` l` l` o` i` v` p` i` B`
r` ~` E` .` u` .` e` v` i` t` a` e`
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AVUFV9 Rj] C` ` ^ " &
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7cR Tvd< V_URj]14> 2E/R_U6]dVHRj\vc16_XZV/RcVY dcl` VwZl
VgV dhYZY YZxjZxvdR V Tvaéz_Rj d]Vtéz_` Wdf UV_eV^ dac UFTVU
`gvc éVjRbWh j VtdZ < V_URj]d5` Tf^ V_eRg Ac UFTéz_ TjRtZ
EYcW` VwVw^ ^ R_VdRvDF Rj^ ^_ZR_UéVwF cey XRF Rvdézj
j VRZEYj dRv éVZ_Z dXvcl`_ éVvac UFTéz_ ac TvdLdRj\RS` feéVZ
Tf cV_eac [VtdR_U` VwV.R.XZ adV` VwVZ.RhZRZ_č



S\$! aŽ Ž *The Guise Effect* (Joseph Austin II, 2010)LR
ZgVdZRZ_` WY`h R_UhYj 2VZIR_ 2^ VZIR dYRjVSW_
_VRZVj dVcV_eU`_ V^ R_URT_dUVRZ_` VwV
hRj VchRdZ7Rf cZ.XZ éVgZh dhZV DF` d5 RgU;` Y_d_L
5RcVj] ? Vhè _LAc Wht cC` SVcD` ZV_R_UWc^ VcDF
ac Wht c5č< VjZCR_URjZ

%\$! aŽ Ž *Hit the Deck* (Stephen Carr, 2012)LR éZf éVè éV[j `W
dRÉS` RdUZ_XR_UZdVWZ_XZ aRtWc`_ VaVd_ Z_
aRtZf jRZ2 j` f_X^ R_ W^ 6Rtè > 5LSRtjVd]` TRj
Sf dRf TRj] R_UcRj dRtC: dcléVT_f_éj Z dRtY` W
TYRjV_XZ XgV_fVdÉRj`_ XéVhRj YVXRvdaVd_Rj]SVbè
^ ^ V_édaVw^ Z_XR_ Rtd cè V_e` VwVZ_f dclZ_č

&\$! aŽ Ž *Fowl Play* (Jacob Swinney and Erica Winter, 2013)LR
SZ.XfRaj` WZ Z9RYRjVRUc` VwVSR_U;Z ^ Z/d
4YZV` DYRt` l Ra` dXf_XLRéC RgVc` T SR_UW^
2_Ra` jZléReV` VwXUZ_ éVVRdj` "!! dR_UXZ_VU
_RZ_Rj dRf čZ; Z ZZR^ f jéVwVURtZé YZVwVgVtV_e
R_UYZl` f éj` \ ZIZ_dhZ_ZZ

2U` ZHZ_ ZVwVR_UéVaf SIZ` ZIZ_gAUZARtZAR_ éRvV` T f dRwU
è dRj WcRj] éCwV^ čCwVd^ V_édhZj SVdVgUz_ éVj] SsjZ



| | |
|---|---------------------|
| EYR_ \dè <i>The Exchange</i> CVacVW_eRgVdhY T_éZf éUè éYzZfV+ | |
| Art | Jennifer Liston |
| Galleries | Elizabeth Kauffman |
| Communication Arts | Jody Morrison |
| Conflict Analysis & Dispute Resolution | Keetha Soosaipillai |
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